

WELCOME TO THE MACHINE

As recorded by Pink Floyd

(From the 1975 Album WISH YOU WERE HERE)

Transcribed by Matt Wareham

Words by
Music by

A Intro (47 secs of effects)

♩ = 120

1

2

Gtr I

T

A

B

B Pre-Verse

Emadd9

3

T

A

B

Cmaj7

Emadd9

6

T

A

B

C Verse

Em

10

T

A

B

N.C.

10

23

14

T

A

B

D Chorus

Cmaj7

47

Gtrs I, II

T
A
B

E Interlude

Emadd9

51

T
A
B

55

T
A
B

Cmaj7

59

T
A
B

Gtr III

T
A
B

5 7 7 5
sl.

Emadd9

[illegible]

Em

Em/F#

G6

$$E_m/A$$

67

T

A

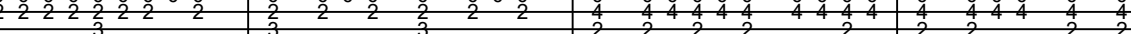
B

sl. *sl.* *sl.*

The Rose Tree

Cmaj7

Emadd9

71 

Cmaj7

Em

Cmaj7

Em

[illegible]

Em

Em/F#

G6

Em/A

79

T

A

B

sl

sl

sl

Cmaj7 Emadd9

83

T
A
B

F Verse II

Em Cmaj7

87

T
A
B

Em

91

T
A
B

Cmaj7 A

95

T
A
B

Emadd9

99

T
A
B

Cmaj7

[illegible]

Emadd9

107

T
A
B

Cmaj7

111

T
A
B

Emadd9

115

T
A
B

Cmaj7

Emadd9

123

The musical score for 'The Rose Tree' is presented in a three-staff format. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The bottom two staves are labeled 'T' (Tenor) and 'B' (Bass) and contain rhythmic notation using numbers 0, 1, 2, 3, 4, and 5, which correspond to the notes of a chromatic scale. The score is divided into measures by vertical bar lines, and there are repeat signs at the beginning and end of the piece.

The image shows a musical score for the song "The Rose Tree". It is written in G major (one sharp) and 2/4 time. The score is for a three-part setting (Soprano, Alto, Bass) and includes a guitar accompaniment. The melody is simple and repetitive, with the guitar providing a steady accompaniment. The piece ends with a double bar line and a repeat sign.